

II. Taanam

♩ = 72

Flute

Oboe *mp*

Clarinet *mp*

Bassoon *mp*

Horn

Xylophone *f*

Harp *f*
C#D#EFG#ABb

Marimba

Piano *f*

Violin I

Violin II

Viola *pizz.* *f*

Cello *pizz.* *f*

Contrabass *pizz.* *f*

Detailed description: This is a page of a musical score for the piece "II. Taanam". The score is written in 4/4 time with a tempo of quarter note = 72. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Xylophone, Harp, Marimba, Piano, Violin I, Violin II, Viola, Cello, and Contrabass. The woodwinds (Oboe, Clarinet, Bassoon) have melodic lines starting in the second measure, with a dynamic of *mp* and a triplet of eighth notes. The strings (Viola, Cello, Contrabass) play a rhythmic pattern of eighth notes, starting in the first measure, with a dynamic of *f* and a *pizz.* (pizzicato) marking. The Harp and Piano provide accompaniment. The Harp part is marked *f* and includes the chord sequence C#D#EFG#ABb. The Piano part is marked *f* and features a melodic line in the right hand and a bass line in the left hand, with a *8va* marking above and a *8vb* marking below. The Xylophone and Marimba parts are marked *f* and play a rhythmic pattern of eighth notes. The Flute and Horn parts are marked with a rest symbol, indicating they are silent in this section.

This musical score is for the piece "Taanam" and is page 2 of the score. It features a variety of instruments including woodwinds, strings, and piano.

- Flute (Fl.):** The first staff shows a melodic line starting at measure 6 with a *pp* dynamic, moving to *mf* in measure 7, and returning to *pp* in measure 8. It includes sixteenth-note runs and trills.
- Oboe (Ob.):** The second staff features a melodic line with a triplet in measure 7.
- Clarinet (Cl.):** The third staff has a melodic line with a triplet in measure 7.
- Bassoon (Bsn.):** The fourth staff has a melodic line with a triplet in measure 7.
- Horn (Hn.):** The fifth staff is mostly silent, with a *mp* dynamic marking in measure 8.
- Xylophone (Xyl.):** The sixth staff has a rhythmic pattern of eighth notes.
- Harpsichord (Hp.):** The seventh and eighth staves are mostly silent.
- Piano (Pno.):** The ninth and tenth staves show a rhythmic accompaniment with eighth notes and chords. The right hand has an *8va* marking and the left hand has an *8vb* marking.
- Violin I (Vln. I):** The eleventh staff has a melodic line with *pp* and *mf* dynamics, and a *S.T.* (Sordano Trill) marking in measure 7.
- Violin II (Vln. II):** The twelfth staff has a melodic line with *pp* and *mf* dynamics, and a *S.T.* marking in measure 7.
- Viola (Vla.):** The thirteenth staff has a rhythmic accompaniment of eighth notes.
- Violoncello (Vlc.):** The fourteenth staff has a rhythmic accompaniment of eighth notes.
- Contrabass (Cb.):** The fifteenth staff has a rhythmic accompaniment of eighth notes.

This page of the musical score for 'Taanam' includes the following parts and markings:

- Flute (Fl.):** Starts with a sixteenth-note run (measures 9-10) marked *mf*, followed by a five-measure rest (measures 11-15) and a five-measure sixteenth-note run (measures 16-20) marked *p*.
- Oboe (Ob.):** Features a triplet of eighth notes in measures 11-12 and another triplet in measures 16-17.
- Clarinet (Cl.):** Features a triplet of eighth notes in measures 11-12 and another triplet in measures 16-17.
- Bassoon (Bsn.):** Provides harmonic support with sustained notes and a triplet in measures 16-17.
- Horn (Hn.):** Features a melodic line with a five-measure rest in measures 11-15.
- Xylophone (Xyl.):** Plays a rhythmic pattern of eighth notes with accents.
- Harpsichord (Hp.):** Plays a rhythmic pattern of eighth notes with accents.
- Piano (Pno.):** Features an 8va part with a melodic line and an 8vb part with a rhythmic accompaniment.
- Violin I (Vln. I):** Starts with a sixteenth-note run (measures 9-10) marked *p*, followed by triplet patterns (measures 11-15) and a six-measure sixteenth-note run (measures 16-21) marked *p*. Includes markings *S.P.* and *S.T.*.
- Violin II (Vln. II):** Starts with a sixteenth-note run (measures 9-10) marked *p*, followed by triplet patterns (measures 11-15) and a six-measure sixteenth-note run (measures 16-21) marked *p*. Includes markings *S.P.* and *S.T.*.
- Viola (Vla.):** Features a melodic line with triplet patterns (measures 11-15) and a pizzicato section (measures 16-21) marked *pizz.*
- Violoncello (Vlc.):** Provides harmonic support with sustained notes.
- Double Bass (Cb.):** Provides harmonic support with sustained notes.

13

6 5 3

Fl.

Ob.

Cl.

Bsn.

Hn.

mf

Xyl.

Hp.

Pno.

(8va)

(8vb)

Vln. I

mf *mp* *mp* *arco* *mp*

S.P.

Vln. II

6 5

Vla.

Vlc.

Cb.

This musical score page, titled "Taanam" and numbered "5", contains the following parts and measures:

- Ob. (Oboe):** Measures 16-18. Measures 17 and 18 feature a melodic line with a slur and a fermata.
- Cl. (Clarinet):** Measures 16-18. Measures 17 and 18 feature a melodic line with a slur and a fermata, including a triplet in measure 17.
- Bsn. (Bassoon):** Measures 16-18. Measures 17 and 18 feature a melodic line with a slur and a fermata.
- Hn. (Horn):** Measures 16-18. Features a rhythmic pattern of eighth notes with accents.
- Xyl. (Xylophone):** Measures 16-18. Features a rhythmic pattern of eighth notes with accents and triplets.
- Hp. (Harp):** Measures 16-18. Features a melodic line with accents and triplets.
- Pno. (Piano):** Measures 16-18. Features a melodic line with accents and triplets, with a *(8va)* marking above the staff and a *(8vb)* marking below the staff.
- Vln. I (Violin I):** Measures 16-18. Features a melodic line with accents and triplets.
- Vln. II (Violin II):** Measures 16-18. Features a melodic line with accents and triplets.
- Vla. (Viola):** Measures 16-18. Features a melodic line with accents and triplets.
- Vlc. (Violoncello):** Measures 16-18. Features a melodic line with accents and triplets.
- Cb. (Cello):** Measures 16-18. Features a melodic line with accents and triplets.

A

19

Fl. *wildly* *p* *mf*

Cl. *wildly* *p* *mf*

Bsn. *wildly* *p*

Xyl.

Pno. *8th*

Vln. I *f* *wildly* *mf*

Vln. II *f* *wildly* *mf*

Vla. *f* *wildly* *mf*

Vlc. *arco* *wildly* *f* *mf*

Cb. *8th*

Measure 19: Flute, Clarinet, Bassoon, and Violins I & II play a melodic line starting with a triplet of eighth notes. Bassoon and Violoncello play a bass line with a triplet of eighth notes. Xylophone and Piano are silent.

Measure 20: Flute, Clarinet, Bassoon, and Violins I & II continue the melodic line. Bassoon and Violoncello continue the bass line. Xylophone and Piano are silent.

Measure 21: Flute, Clarinet, Bassoon, and Violins I & II continue the melodic line. Bassoon and Violoncello continue the bass line. Xylophone and Piano are silent.

Measure 22: Flute, Clarinet, Bassoon, and Violins I & II continue the melodic line. Bassoon and Violoncello continue the bass line. Xylophone and Piano are silent.

This page of the musical score for 'Taanam' includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Fl.:** Starts at measure 21 with a five-note phrase, followed by a triplet and a five-note phrase. Dynamics range from *f* to *f*.
- Ob.:** Starts at measure 21 with a six-note phrase, followed by a five-note phrase. Dynamics range from *mf* to *f*. The instruction *wildly* is present.
- Cl.:** Starts at measure 21 with a six-note phrase, followed by a five-note phrase. Dynamics range from *mf* to *f*.
- Bsn.:** Starts at measure 21 with a five-note phrase, followed by a five-note phrase. Dynamics range from *mf* to *f*.
- Hn.:** Starts at measure 21 with a triplet, followed by three more triplets. Dynamics range from *p* to *f*.
- Vln. I:** Starts at measure 21 with a five-note phrase, followed by a six-note phrase, a five-note phrase, and a triplet. Dynamics range from *f* to *f*.
- Vln. II:** Starts at measure 21 with a five-note phrase. Dynamics range from *f* to *f*.
- Vla.:** Starts at measure 21 with a triplet. Dynamics range from *f* to *f*.
- Vlc.:** Starts at measure 21 with a six-note phrase, followed by a six-note phrase, a triplet, and a five-note phrase. Dynamics range from *f* to *f*.
- Cb.:** Starts at measure 21 with a triplet, followed by three more triplets, and a final triplet. Dynamics range from *f* to *f*. The instruction *arco* is present.

23 B

Fl. *ff* *mp*

Ob. *ff*

Cl. *f* *ff* *mp*

Bsn. *f* *ff* *mp*

Hn. *f*

Xyl. *f*

Hp. *f*

Pno. *f*

Vln. I *ff* *mp*

Vln. II *ff* *mp*

Vla. *f* *ff* *mp*

Vlc. *ff* *pizz.*

Cb. *ff* *pizz.*

This musical score page, titled "Taanam" and numbered "9", contains the following instruments and parts:

- Fl. (Flute):** Part 1, measures 26-28.
- Cl. (Clarinet):** Part 1, measures 26-28.
- Bsn. (Bassoon):** Part 1, measures 26-28.
- Hn. (Horn):** Part 1, measures 26-28.
- Xyl. (Xylophone):** Part 1, measures 26-28, marked *simile*.
- Hp. (Harp):** Part 1, measures 26-28, marked *simile*.
- Pno. (Piano):** Part 1, measures 26-28, marked *simile*.
- Vln. I (Violin I):** Part 1, measures 26-28.
- Vln. II (Violin II):** Part 1, measures 26-28.
- Vla. (Viola):** Part 1, measures 26-28.
- Vlc. (Violoncello):** Part 1, measures 26-28, marked *simile*.
- Cb. (Contrabass):** Part 1, measures 26-28, marked *simile*.

The score features a variety of musical notations, including triplets (marked with a "3" and a bracket), slurs, and dynamic markings such as *simile*. The key signature includes one sharp (F#) and one flat (Bb).

29

Fl.

Cl.

Bsn.

Hn.

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

3

mp

mp

mp

(*8va*)

(*8va*)

(*b*)

Detailed description: This page of a musical score, titled 'Taanam', contains measures 29 through 31. The score is arranged in a standard orchestral layout with multiple staves. The woodwind section (Flute, Clarinet, Bassoon, Horn) features melodic lines with slurs and accents. The Xylophone and Harp parts consist of rhythmic patterns with triplets. The Piano part includes a melodic line with triplets and a dynamic marking of *mp*. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides a steady accompaniment, with the upper strings also marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score, titled "Taanam", contains measures 32 through 35. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Xylophone (Xyl.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The woodwind section (Fl., Ob., Cl., Bsn., Hn.) features melodic lines with dynamic markings of *mf* and *f*. The Flute and Clarinet parts include triplet markings. The Bassoon and Horn parts play a rhythmic accompaniment of eighth notes with accents.

The keyboard instruments (Xyl., Hp., Pno.) play a rhythmic pattern of eighth notes in triplets, with dynamic markings of *f*. The Xylophone part includes an *8va* (octave) marking. The Harp and Piano parts also play this triplet pattern, with the Piano part including a *(b)* marking in the bass clef.

The string section (Vln. I, Vln. II, Vla., Vlc., Cb.) provides a rhythmic accompaniment of eighth notes. The Violin I, II, and Viola parts include triplet markings and dynamic markings of *f*. The Violoncello and Contrabass parts play a similar eighth-note pattern.

This musical score page, numbered 12, is titled "Taanam" and features rehearsal mark "C". The score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl. (Flute):** Starts with a *ff* dynamic, then transitions to *p* for a melodic passage.
- Ob. (Oboe):** Starts with a *ff* dynamic, then transitions to *p* for a melodic passage.
- Cl. (Clarinet):** Remains silent throughout this section.
- Bsn. (Bassoon):** Features a *ff* dynamic with triplet patterns.
- Hn. (Horn):** Features a *ff* dynamic with chordal textures.
- Xyl. (Xylophone):** Features a *ff* dynamic with triplet patterns.
- Hp. (Harp):** Features a *ff* dynamic with triplet patterns.
- Pno. (Piano):** Features a *ff* dynamic with sustained chords.
- Vln. I (Violin I):** Features a *mf* dynamic with triplet patterns.
- Vln. II (Violin II):** Features a *mf* dynamic with triplet patterns.
- Vla. (Viola):** Features a *mf* dynamic with triplet patterns.
- Vlc. (Violoncello):** Features a *ff* dynamic with triplet patterns.
- Cb. (Contrabass):** Features a *ff* dynamic with triplet patterns.

The score includes various musical notations such as dynamics (*ff*, *p*, *mf*), articulation marks (*arco*), and rhythmic patterns (triplets). The key signature is one sharp (F#).

This musical score page, titled "Taanam" and numbered "13", features a full orchestral arrangement. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Harp (Hp.), and Piano (Pno.). The woodwinds (Fl., Ob., Cl.) play a melodic line starting at measure 40, marked with a forte (*f*) dynamic and a crescendo to piano (*p*). The Horn part enters in measure 41 with a mezzo-forte (*mf*) dynamic. The Harp and Piano provide a rhythmic accompaniment of eighth notes, marked piano (*p*). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The strings play a complex rhythmic pattern of eighth notes, marked piano (*p*) and featuring dynamic shifts to forte (*f*) and back to piano (*p*). The Violin I part includes an *8va* (octave) marking. The Viola and Violoncello parts also feature dynamic markings and fingering (3, 6). The Contrabass part includes an *8va* marking and dynamic markings. The score is written in a key signature of one sharp (F#) and a 7/8 time signature.

42

Fl. *f*

Cl. *mf* *f*

Bsn. *f*

Hn. *f*

Hp.

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *f*

Cb. *f*

(8^{va})

Detailed description: This page of a musical score for 'Taanam' (page 14) features a woodwind section (Flute, Clarinet, Bassoon, Horn) and a string section (Violin I, Violin II, Viola, Violoncello, Contrabass). The woodwinds play melodic lines with dynamics ranging from *mf* to *f*. The strings provide a rhythmic accompaniment with various textures, including sixteenth-note patterns in the cello and double bass, and more melodic lines in the violins and viola. The piano part consists of a steady accompaniment of eighth notes. The score includes performance markings such as *f* (forte), *mf* (mezzo-forte), and *p* (piano), as well as technical notations like triplets and fingering numbers (5, 6, 3). A first-octave marking (8^{va}) is present for the double bass part.

This page of the musical score, titled "Taanam", contains measures 44 through 46. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Maracas (Mrb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The woodwind section (Fl., Cl., Hn.) features a melodic line starting at measure 44, with a long note in measure 45 and a final note in measure 46. The Bassoon (Bsn.) part is mostly silent, with a few notes in measure 45.

The Harp (Hp.) and Piano (Pno.) parts play a rhythmic accompaniment of eighth notes with rests, starting at measure 44 and continuing through measure 46.

The Maracas (Mrb.) part features a rhythmic pattern of eighth notes with accents, starting at measure 44 and continuing through measure 46. The dynamic marking is *mp*.

The string section (Vln. I, Vln. II, Vla., Vlc., Cb.) plays a complex rhythmic pattern of eighth notes, starting at measure 44 and continuing through measure 46. The dynamic marking is *f*. The Viola (Vla.) part includes a triplet of eighth notes in measure 44. The Violoncello (Vlc.) part includes a triplet of eighth notes in measure 44 and a quintuplet of eighth notes in measure 46. The Contrabass (Cb.) part includes a triplet of eighth notes in measure 44 and a quintuplet of eighth notes in measure 46, with a dynamic marking of *p*. The Cb. part also includes a sextuplet of eighth notes in measure 46.

This page of the musical score for 'Taanam' includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Harp (Hp.), Maracas (Mrb.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is divided into measures 46 through 49. The woodwind parts (Fl., Ob., Bsn., Hn.) feature melodic lines with dynamics such as *mf* and *mp*. The Harp and Piano parts provide a rhythmic accompaniment with eighth-note patterns. The Maracas part consists of a steady eighth-note accompaniment with triplets. The Violin I and II parts play a melodic line with triplets and dynamics ranging from *mp* to *p*. The Viola part also features triplets and dynamics from *mp* to *mf*. The Violoncello part has a more complex rhythmic pattern with dynamics from *f* to *mp*. The Contrabass part features a rhythmic pattern with dynamics from *f* to *p*.

Musical score for Taanam, page 17, showing orchestral parts for Flute, Oboe, Clarinet, Bassoon, Horn, Harp, Maracas, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is divided into two systems, with measures 50-53 in the first system and measures 54-57 in the second system. The key signature has one flat (Bb), and the time signature is 2/4. The score includes various dynamics such as *mf*, *p*, and *mp*, as well as articulation marks like accents and breath marks. The Maracas part features prominent triplet patterns. The Violin and Viola parts also feature triplet patterns. The Contrabass part includes an *arco* marking and a five-measure rest in the final measure.

50

Fl.

Ob.

Cl.

Bsn.

Hn.

Hp.

Mrb.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

p

mf

mp

p

mp

p

mf

mf

p

arco

5

5

5

D

This musical score page, titled "Taanam", is page 18 of a larger work. It features a variety of instruments including woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Harp, Maracas, Piano). The score is divided into two systems, each starting at measure 54. A key signature change to D major is indicated by a box labeled "D" at the top. The woodwind parts (Cl., Bsn., Hn.) feature melodic lines with dynamic markings of *sfp* and *mf*. The string parts (Vln. I, Vln. II, Vla., Vlc., Cb.) play a rhythmic accompaniment with triplets and sixteenth-note patterns. The percussion parts (Hp., Mrb., Pno.) provide a steady accompaniment. The Maracas part includes triplet markings. The Violoncello part includes a *p* dynamic marking and sixteenth-note patterns. The Contrabass part includes a *p* dynamic marking and sixteenth-note patterns. The score concludes with a double bar line and a repeat sign at the end of the Viola part.

56

Fl. *mf*

Cl.

Bsn.

Hn. *mf*

Hp.

Pno. *simile*

Vln. I *mf*

Vln. II *p* 9

Vla. *p*

Vlc. 6

Cb. 5

Detailed description: This page of a musical score, titled 'Taanam', is page 19. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.), all starting at measure 56. The Flute and Horn parts are marked *mf* and feature melodic lines with slurs. The Clarinet and Bassoon parts are mostly rests. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). Vln. I is marked *mf* and has a melodic line. Vln. II, Vla., Vlc., and Cb. are marked *p* and play rhythmic patterns: Vln. II and Vla. play sixteenth-note patterns with fingering '9', while Vlc. and Cb. play eighth-note patterns with fingering '6' and '5' respectively. The piano accompaniment (Hp. and Pno.) is marked *simile* and plays a steady eighth-note accompaniment in both hands. The score is written in a key with one sharp (F#) and a common time signature.

This page of the musical score, titled "Taanam", contains measures 58 through 61. The score is arranged in a multi-staff format with the following instruments and parts:

- Flute (Fl.):** Measures 58-61, marked *f*. The melody is primarily in the right hand, with some left-hand accompaniment.
- Clarinet (Cl.):** Measures 58-61, marked *f*. The melody is primarily in the right hand.
- Bassoon (Bsn.):** Measures 58-61, marked *f*. The melody is primarily in the right hand.
- Horn (Hn.):** Measures 58-61, marked *f*. The melody is primarily in the right hand.
- Harpsichord (Hp.):** Measures 58-61, playing a rhythmic accompaniment of eighth notes in the left hand.
- Piano (Pno.):** Measures 58-61, playing a rhythmic accompaniment of eighth notes in the left hand.
- Violin I (Vln. I):** Measures 58-61, marked *f*. The melody is primarily in the right hand.
- Violin II (Vln. II):** Measures 58-61, playing a rhythmic accompaniment of eighth notes in the right hand, marked with a *9* fingering.
- Viola (Vla.):** Measures 58-61, playing a rhythmic accompaniment of eighth notes in the right hand, marked with a *9* fingering.
- Violoncello (Vlc.):** Measures 58-61, playing a rhythmic accompaniment of eighth notes in the right hand, marked with a *6* fingering.
- Contrabass (Cb.):** Measures 58-61, playing a rhythmic accompaniment of eighth notes in the right hand, marked with a *5* fingering.

This musical score page, titled "Taanam" and numbered "21", features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.), with dynamics ranging from *mf* to *f*. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.), with dynamics including *mp* and *mf*. The piano (Pno.) and harp (Hp.) parts are also present. The score is marked with a tempo of 60. The woodwinds play melodic lines with triplets and slurs, while the strings provide a rhythmic accompaniment with sixteenth-note patterns and sixths. The piano and harp parts are mostly rests, with some piano accompaniment in the lower register.

This musical score page, titled "Taanam", contains measures 62 and 63. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 62: The woodwinds (Fl., Cl., Bsn., Hn.) play a melodic line with a half note followed by a quarter note. The strings (Vln. I, Vln. II, Vla., Vlc.) play a rhythmic accompaniment of eighth notes. The piano (Pno.) is silent.

Measure 63: The woodwinds play a triplet of eighth notes. The strings continue with their rhythmic accompaniment. The piano (Pno.) plays a chord. Dynamics include *ff* (fortissimo) and *f* (forte).

Violin I (Vln. I): Features a melodic line with a half note and a quarter note, marked with *ff* and *mf*.

Violin II (Vln. II): Features a rhythmic accompaniment of eighth notes, marked with *ff*.

Viola (Vla.): Features a rhythmic accompaniment of eighth notes, marked with *ff* and *mf*.

Violoncello (Vlc.): Features a rhythmic accompaniment of eighth notes, marked with *ff*.

Contrabass (Cb.): Features a rhythmic accompaniment of eighth notes, marked with *ff*.

Musical score for measures 64-65. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Fl. and Cl.:** Both parts play a long, sustained note with a slur over the measure.
- Bsn.:** Features a triplet of eighth notes in the second half of the measure, marked with *f*.
- Hn.:** Plays a single note in the first half of the measure, marked with *p*.
- Vln. I and II:** Play a continuous sixteenth-note pattern, marked with *mf*. The Vln. II part includes fingering numbers 9.
- Vla.:** Plays a continuous sixteenth-note pattern, marked with *mf*. The part includes fingering numbers 6.
- Vlc.:** Plays a continuous sixteenth-note pattern, marked with *mf*. The part includes fingering numbers 5.
- Cb.:** Features a triplet of eighth notes in the second half of the measure, marked with *f*.



Musical score for measures 66-67. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Fl. and Cl.:** Both parts play a long, sustained note with a slur over the measure, including a triplet of eighth notes in the second half.
- Bsn.:** Features a triplet of eighth notes in the second half of the measure, marked with *f*.
- Vln. I and II:** Play a continuous sixteenth-note pattern, marked with *mf*. The Vln. II part includes fingering numbers 9.
- Vla.:** Plays a continuous sixteenth-note pattern, marked with *mf*. The part includes fingering numbers 6.
- Vlc.:** Plays a continuous sixteenth-note pattern, marked with *mf*. The part includes fingering numbers 5.
- Cb.:** Features a triplet of eighth notes in the second half of the measure, marked with *f*.

Musical score for measures 68-69. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Fl. and Cl.:** Rests in measure 68. In measure 69, they play a half note G4 with a slur and a triplet of eighth notes (A4, B4, C5) starting in the next measure.
- Bsn. and Cb.:** In measure 68, they play a triplet of eighth notes (B3, A3, G3) with a slur and an accent. In measure 69, they play a half note G3 with a slur and an accent.
- Vln. I, II, Vla., Vlc.:** Continuous sixteenth-note patterns. Vln. I and II use fingering 9, Vla. uses 6, and Vlc. uses 5.



Musical score for measures 70-71. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

- Fl. and Cl.:** Rests in measure 70. In measure 71, they play a half note G4 with a slur.
- Bsn. and Cb.:** Rests in measure 70. In measure 71, they play a half note G3 with a slur.
- Vln. I, II, Vla., Vlc.:** Continuous sixteenth-note patterns. Vln. I and II use fingering 9, Vla. uses 6, and Vlc. uses 5.

72

Fl.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vlc.

Cb.



74

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vlc.

Taanam

76

Fl.

Cl.

Vln. I

Vln. II

Vla.

Vlc.



78

Fl.

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

E

80

Fl.

Ob.

Cl.

Bsn.

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp *f*

f

mf *f*

p

p

p

5 3 3 5

9 9 9 9

9 9 9 9

7 7 7 7

9 9 9 9

6 6 6 6

5 5 5 5

5 3

This musical score page, titled "Taanam", covers measures 82 and 83. It features a variety of instruments:

- Flute (Fl.):** Measures 82 and 83 are mostly rests. In measure 83, there is a dynamic marking of *mp* followed by *f*.
- Oboe (Ob.):** Measures 82 and 83 are mostly rests. In measure 83, there is a dynamic marking of *f*.
- Clarinet (Cl.):** Measures 82 and 83 are mostly rests. In measure 83, there is a dynamic marking of *f*.
- Bassoon (Bsn.):** Measures 82 and 83 feature a rhythmic pattern of eighth notes with triplets (3) and quintuplets (5).
- Xylophone (Xyl.):** Measures 82 and 83 feature a rhythmic pattern of eighth notes.
- Harp (Hp.):** Measures 82 and 83 feature a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Piano (Pno.):** Measures 82 and 83 feature a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Violin I (Vln. I):** Measures 82 and 83 feature a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Violin II (Vln. II):** Measures 82 and 83 feature a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Viola (Vla.):** Measures 82 and 83 feature a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Violoncello (Vlc.):** Measures 82 and 83 feature a rhythmic pattern of eighth notes with a dynamic marking of *f*.
- Double Bass (Cb.):** Measures 82 and 83 feature a rhythmic pattern of eighth notes with a dynamic marking of *simile*.

This musical score page, titled "Taanam" and numbered "29", contains the following parts and details:

- Flute (Fl.):** Treble clef. Starts at measure 84 with a melodic line. Dynamics include *mp* and *f*. A triplet of eighth notes is marked at the end of the first system.
- Oboe (Ob.):** Treble clef. Starts at measure 84 with a melodic line.
- Clarinet (Cl.):** Treble clef. Starts at measure 84 with a melodic line.
- Bassoon (Bsn.):** Bass clef. Starts at measure 84 with a melodic line. Includes a triplet of eighth notes in the first system and a quintuplet of eighth notes in the second system.
- Xylophone (Xyl.):** Treble clef. Rhythmic accompaniment of eighth notes.
- Harpsichord (Hp.):** Treble and Bass clefs. Rhythmic accompaniment of eighth notes. Includes a 9-measure rest in the first system.
- Piano (Pno.):** Treble and Bass clefs. Rhythmic accompaniment of eighth notes. Includes a 7-measure rest in the first system.
- Violin I (Vln. I):** Treble clef. Rhythmic accompaniment of eighth notes.
- Violin II (Vln. II):** Treble clef. Rhythmic accompaniment of eighth notes. Includes a 9-measure rest in the first system.
- Viola (Vla.):** Treble clef. Rhythmic accompaniment of eighth notes. Includes a 6-measure rest in the first system.
- Violoncello (Vlc.):** Treble clef. Rhythmic accompaniment of eighth notes. Includes a 5-measure rest in the first system.
- Double Bass (Cb.):** Bass clef. Rhythmic accompaniment of eighth notes. Includes a triplet of eighth notes in the first system and quintuplets and triplets of eighth notes in the second system.

This page of the musical score, titled "Taanam", contains measures 86 through 89. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Xylophone (Xyl.), Harp (Hp.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The woodwind section (Fl., Ob., Cl.) features melodic lines with slurs and a dynamic marking of *mp* (mezzo-piano). The Bassoon part includes triplet and quintuplet markings. The Xylophone, Harp, and Piano parts consist of rhythmic patterns with specific fingering numbers (9, 7, 6, 5) indicated below the notes. The string section (Vln. I, Vln. II, Vla., Vlc., Cb.) provides a rhythmic accompaniment with various fingering numbers (9, 6, 5, 3) and a triplet marking in the Cb. part.

This musical score page, titled "Taanam" and numbered "31", contains the following parts and details:

- Flute (Fl.):** Treble clef, starting at measure 88. Features a melodic line with a dynamic marking of *f* and a slur over the first two measures.
- Oboe (Ob.):** Treble clef, starting at measure 88. Features a melodic line with a slur over the first two measures.
- Clarinet (Cl.):** Treble clef, starting at measure 88. Features a melodic line with a slur over the first two measures and a triplet of eighth notes in the second measure.
- Bassoon (Bsn.):** Bass clef, starting at measure 88. Features a melodic line with a slur over the first two measures.
- Xylophone (Xyl.):** Treble clef, starting at measure 88. Features a rhythmic pattern of eighth notes.
- Harpsichord (Hp.):** Treble and Bass clefs, starting at measure 88. Features a rhythmic pattern of eighth notes with a fingering of 9.
- Piano (Pno.):** Treble and Bass clefs, starting at measure 88. Features a rhythmic pattern of eighth notes with a fingering of 7.
- Violin I (Vln. I):** Treble clef, starting at measure 88. Features a rhythmic pattern of eighth notes.
- Violin II (Vln. II):** Treble clef, starting at measure 88. Features a rhythmic pattern of eighth notes with a fingering of 9.
- Viola (Vla.):** Treble clef, starting at measure 88. Features a rhythmic pattern of eighth notes with a fingering of 6.
- Violoncello (Vlc.):** Treble clef, starting at measure 88. Features a rhythmic pattern of eighth notes with a fingering of 5.
- Double Bass (Cb.):** Bass clef, starting at measure 88. Features a melodic line with a slur over the first two measures.

90

Fl. *mp*

Ob.

Cl.

Bsn.

Xyl.

Harp. 9

Pno. 7

Vln. I

Vln. II 9

Vla. 6

Vlc. 5

Cb.

This musical score page, titled "Taanam" and numbered 33, features a complex orchestration. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.), all marked with a forte (*ff*) dynamic. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The percussion section includes Xylophone (Xyl.), Harp (Hp.), and Piano (Pno.). The score is divided into two measures. The first measure begins at measure 92. The woodwinds play sustained notes with dynamic markings. The strings play a rhythmic pattern of eighth notes, with fingerings (7, 6, 5) indicated. The piano part features a complex rhythmic pattern with fingerings (7, 7, 7, 7). The harp and xylophone parts also feature rhythmic patterns with fingerings (9). The score concludes with a fermata over the final notes of the woodwinds and strings.

F

94

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

Xyl.

Hp.

Pno.

Vln. I

Vln. II

Vla. *f*

Vlc. *f*

Cb. *mp*

Detailed description of the musical score: This page contains measures 94 through 103 of the 'Taanam' section. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) plays a melodic line starting at measure 94, marked *mp*. The woodwinds feature triplet patterns in measures 94-97. The Xylophone and Harp provide a rhythmic accompaniment with continuous sixteenth-note patterns. The Piano part features a complex rhythmic pattern with septuplets (7) in measures 94-97. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) enters in measure 94. The Violin I and II parts play a melodic line with sixteenth-note patterns, marked *f*. The Viola and Violoncello parts play a similar melodic line, also marked *f*. The Contrabass part plays a melodic line with triplet patterns, marked *mp*. The score includes various musical notations such as dynamics (*mp*, *f*), articulation marks (accents), and performance instructions (triplets, septuplets).

96

Fl. *poco a poco cresc.* *simile*

Ob. *poco a poco cresc.* *simile*

Cl. *poco a poco cresc.* *simile*

Bsn. *poco a poco cresc.* *simile*

Hn. *poco a poco cresc.* *simile*

Xyl.

Hp.

Pno. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Cb. *simile* *poco a poco cresc.*

Detailed description: This page of a musical score, titled 'Taanam', is page 35. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.), each playing a melodic line with triplets and accents. The woodwinds are marked with 'poco a poco cresc.' and 'simile'. The Xylophone (Xyl.) and Harp (Hp.) play rhythmic patterns, with the Harp using 9ths and the Xylophone using 7ths. The Piano (Pno.) plays a complex rhythmic pattern with 7ths, marked 'mp'. The string section (Vln. I, Vln. II, Vla., Vlc., Cb.) provides a harmonic foundation, with the Violins, Viola, and Violoncello playing sustained chords marked 'p', and the Contrabass (Cb.) playing a melodic line with triplets and accents, marked 'simile' and 'poco a poco cresc.'. The score is in 3/4 time and features a key signature of one sharp (F#).

This musical score page, titled "Taanam", covers measures 98 to 101. It is arranged for a full orchestra and includes the following parts:

- Flute (Fl.):** Features melodic lines with triplet markings in measures 98 and 100.
- Oboe (Ob.):** Features melodic lines with triplet markings in measures 98 and 100.
- Clarinet (Cl.):** Features melodic lines with triplet markings in measures 98 and 100.
- Bassoon (Bsn.):** Features melodic lines with triplet markings in measures 98 and 100.
- Horn (Hn.):** Features melodic lines with triplet markings in measures 98 and 100.
- Xylophone (Xyl.):** Features a rhythmic pattern of eighth notes.
- Harpsichord (Hp.):** Features a rhythmic pattern of eighth notes, with the number "9" written below the staff.
- Piano (Pno.):** Features a rhythmic pattern of eighth notes, with the number "7" written below the staff.
- Violin I (Vln. I):** Features a melodic line with a fermata in measure 98 and a series of sixteenth notes in measure 100.
- Violin II (Vln. II):** Features a melodic line with a fermata in measure 98 and sixteenth notes in measure 100, marked with a forte (*f*) dynamic.
- Viola (Vla.):** Features a melodic line with sixteenth notes in measure 100, marked with a forte (*f*) dynamic.
- Violoncello (Vlc.):** Features a melodic line with sixteenth notes in measure 100, marked with a forte (*f*) dynamic.
- Double Bass (Cb.):** Features a melodic line with triplet markings in measures 98 and 100.

This musical score page, titled "Taanam" and numbered 37, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.), all playing a melodic line with triplets and reaching a dynamic of *f*. The percussion section consists of Xylophone (Xyl.), Harp (Hp.), and Piano (Pno.), providing a rhythmic accompaniment with patterns of 9 and 7 notes. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.), with dynamic markings of *mf* and *f*. The score is marked with a tempo of 100 and includes various musical notations such as triplets, slurs, and dynamic markings.

This musical score page, numbered 38, is titled "Taanam". It contains measures 102 and 103 for a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.), each with a melodic line featuring triplet markings. The percussion section includes Xylophone (Xyl.), Harp (Hp.), and Piano (Pno.), with dense rhythmic patterns. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.), with sustained chords and some melodic movement. The score is written in a key with one sharp (F#) and a common time signature.

Musical score for Taanam, page 39, measures 104-107. The score is arranged in a system with the following instruments and parts:

- Fl.**: Flute, measures 104-107, featuring triplet eighth notes.
- Ob.**: Oboe, measures 104-107, featuring triplet eighth notes.
- Cl.**: Clarinet, measures 104-107, featuring triplet eighth notes.
- Bsn.**: Bassoon, measures 104-107, featuring triplet eighth notes.
- Hn.**: Horn, measures 104-107, featuring triplet eighth notes.
- Xyl.**: Xylophone, measures 104-107, featuring a continuous eighth-note pattern.
- Hp.**: Harp, measures 104-107, featuring a continuous eighth-note pattern.
- Pno.**: Piano, measures 104-107, featuring a continuous eighth-note pattern.
- Vln. I**: Violin I, measures 104-107, featuring a sustained chord.
- Vln. II**: Violin II, measures 104-107, featuring a sustained chord.
- Vla.**: Viola, measures 104-107, featuring a sustained chord.
- Vlc.**: Violoncello, measures 104-107, featuring a sustained chord.
- Cb.**: Contrabass, measures 104-107, featuring triplet eighth notes.

The score is written in a key signature of one flat (B-flat major/D minor) and a 3/4 time signature. The measures are numbered 104, 105, 106, and 107. The instrumentation includes woodwinds, percussion, and strings.

This musical score page, titled "Taanam", covers measures 106 and 107. It features a variety of instruments:

- Flute (Fl.):** Melodic line with triplets and slurs.
- Oboe (Ob.):** Melodic line with triplets and slurs.
- Clarinet (Cl.):** Melodic line with triplets and slurs.
- Bassoon (Bsn.):** Melodic line with triplets and slurs.
- Horn (Hn.):** Melodic line with triplets and slurs.
- Xylophone (Xyl.):** Rhythmic accompaniment with sixteenth-note patterns.
- Harpsichord (Hp.):** Rhythmic accompaniment with sixteenth-note patterns.
- Piano (Pno.):** Rhythmic accompaniment with sixteenth-note patterns.
- Violin I (Vln. I):** Sustained chords.
- Violin II (Vln. II):** Sustained chords.
- Viola (Vla.):** Sustained chords.
- Violoncello (Vlc.):** Sustained chords.
- Double Bass (Cb.):** Melodic line with triplets.

The score includes various musical notations such as slurs, triplets, and dynamic markings. The woodwind and string parts are written in treble clef, while the bassoon and double bass parts are in bass clef. The keyboard instruments (Hp. and Pno.) are shown in grand staff notation.

This page of the musical score, titled "Taanam", page 41, contains the following parts and measures:

- Flute (Fl.):** Measures 108-109. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Oboe (Ob.):** Measures 108-109. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Clarinet (Cl.):** Measures 108-109. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Bassoon (Bsn.):** Measures 108-109. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Horn (Hn.):** Measures 108-109. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.
- Xylophone (Xyl.):** Measures 108-109. Features a continuous rhythmic pattern of eighth notes.
- Harpsichord (Hp.):** Measures 108-109. Features a continuous rhythmic pattern of eighth notes, with a "9" marking under the first four measures.
- Violin I (Vln. I):** Measures 108-109. Features a sustained chord in the second measure.
- Violin II (Vln. II):** Measures 108-109. Features a sustained chord in the second measure.
- Viola (Vla.):** Measures 108-109. Features a sustained chord in the second measure.
- Violoncello (Vlc.):** Measures 108-109. Features a sustained chord in the second measure.
- Contrabass (Cb.):** Measures 108-109. Features a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

Musical score for Taanam, page 42, rehearsal mark G. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is divided into two systems. The first system includes Fl., Ob., Cl., Bsn., and Hn. The second system includes Xyl., Vln. I, Vln. II, Vla., Vlc., and Cb.

Key features of the score include:

- Rehearsal mark 110 at the beginning of each system.
- Complex rhythmic patterns, including triplets (marked '3') and sixteenth-note runs.
- Dynamic markings such as *f* (forte) and *wildly*.
- Accents and slurs throughout the notation.

113

Fl. *wildly*
mf
3

Ob. *wildly*
mf
5 6

Cl. *wildly*
mf
5 3

Bsn. *p*
3

Hn. *p*
3

113

Vln. I *p*
3 3

Vln. II *p*
5 3

Vla. *p*
3 5 3

Vlc. *p*
3 5

Cb. *p*
3

Taanam

Musical score for measures 115-120. Instruments include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various musical notations such as triplets, sixteenth notes, and dynamic markings like 'f', 'pp', and 'wildly'.



Musical score for measures 117-120. Instruments include Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score features various musical notations such as triplets, sixteenth notes, and dynamic markings like 'lifelessly' and 'pp'.