

DANIEL BROWN

CHAMBER
CONCERTO

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Movement	Approximate Duration
I. Raagam	~ 7'
II. Taanam	~ 7'
III. Pallavi	~ 8'

Instrumentation:

Flute
Oboe
Bb Clarinet
Bassoon
French Horn
Vibraphone/Marimba/Xylophone/Bass Drum/Slapstick (1 performer)
Harp
Piano/Celesta
2 Violins
Viola
Cello
Contrabass

This score is in C. All instruments sound as written, with the exception of octave-transposing instruments (Celesta, Xylophone, and Contrabass).

CHAMBER CONCERTO

Daniel Brown

I. Raagam

♩ = 72

This musical score is for the first movement, "I. Raagam," of a Chamber Concerto by Daniel Brown. The piece is in 4/4 time with a tempo of 72 beats per minute. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Horn, Vibraphone, Marimba, Percussion, Harp, Piano, Violin 1, Violin 2, Viola, Cello, and Bass. The score is written in a key signature of one flat (B-flat major or D minor). The Flute and Clarinet parts feature melodic lines with triplets and dynamic markings of *p* and *pp*. The Bassoon part has a low register line with a triplet and a *pp* marking. The Horn part has a melodic line with a *mp* marking. The Vibraphone part has a triplet in the bass register with a *p* marking. The Harp part has a melodic line with a *p* marking. The Violin 1 part has a melodic line with *pp* and *mp* markings, and a *sul D* instruction. The Violin 2 part has a melodic line with *pp* and *p* markings, and a *sul D* instruction. The Viola part has a melodic line with *p* and *pp* markings, and a triplet. The Cello part has a melodic line with a triplet and a *pp* marking. The Bass part has a melodic line with *pp*, *mp*, and *p* markings.

This musical score page, titled "Raagam" and numbered "2", features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The keyboard section includes Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The score is divided into four measures. The first measure shows the Flute and Clarinet playing a melodic line with a *pp* dynamic, while the Bassoon and Horn play a rhythmic accompaniment. The second measure features the Flute and Horn playing a melodic line with a *p* dynamic, and the Bassoon playing a rhythmic accompaniment. The third measure shows the Flute and Horn playing a melodic line with a *pp* dynamic, and the Bassoon playing a rhythmic accompaniment. The fourth measure features the Flute and Horn playing a melodic line with a *pp* dynamic, and the Bassoon playing a rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings.

This musical score is for the Raagam 'Raagam' on page 3. It features a variety of instruments and includes dynamic markings such as *mp*, *p*, *mf*, *pp*, and *p*. The score is divided into measures, with a measure number '9' indicated at the beginning of several staves. The instruments and their parts are as follows:

- Fl. (Flute):** Features a melodic line with triplets and dynamics *mp* and *p*.
- Ob. (Oboe):** Features a melodic line with a triplet and a dynamic marking *p*.
- Cl. (Clarinet):** Features a melodic line with triplets and a dynamic marking *p*.
- Bsn. (Bassoon):** Features a melodic line with a triplet and a dynamic marking *mf*.
- Hn. (Horn):** Features a melodic line with a quintuplet and a dynamic marking *mf*.
- Vib. (Vibraphone):** Features a melodic line with triplets and a dynamic marking *mf*.
- Hp. (Harp):** Features a melodic line with a dynamic marking *mf*.
- Pno. (Piano):** Features a melodic line with triplets and a dynamic marking *mf*.
- Vln. 1 (Violin 1):** Features a melodic line with triplets and dynamics *pp* and *mf*.
- Vln. 2 (Violin 2):** Features a melodic line with triplets and a dynamic marking *pp*.
- Vla. (Viola):** Features a melodic line with triplets and a dynamic marking *pp*.
- Vlc. (Violoncello):** Features a melodic line with triplets and a dynamic marking *p*.
- Cb. (Contrabass):** Features a melodic line with triplets and a dynamic marking *p*.

This musical score is for a piece titled "Raagam" and is page 4 of a larger work. It features a variety of instruments including woodwinds, strings, and keyboard instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by intricate melodic lines with many trills, triplets, and quintuplets. Dynamics are carefully marked throughout, ranging from *pp* (pianissimo) to *mf* (mezzo-forte). The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) have prominent parts, while the keyboard instruments (Vibraphone, Harp, Piano) provide harmonic support. The score is divided into four measures, with measure numbers 12, 13, 14, and 15 indicated at the beginning of each measure.

A Slightly faster, with momentum (♩ = 80)

16

Fl. *f* *mf*

Ob. *f* *mf* *mp*

Cl. *f* *mp*

Bsn. *f* *mp* *mf*

Hn. *mp* *f* *mf*

Vib. *mf*

Perc. *p* gong

Hp. *mf*

Pno. *mf*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vlc. *f* *mp*

Cb. *f* *mf*

slower (♩ = 66)

This musical score page contains measures 22 through 25 of a piece in Raagam. The tempo is marked as 'slower' with a quarter note equal to 66 beats per minute. The score is arranged in a standard orchestral format with the following parts:

- Flute (Fl.):** Measures 22-25, starting with a *p* dynamic. It features a melodic line with trills and grace notes.
- Oboe (Ob.):** Measures 22-25, mirroring the flute's melodic line with trills and grace notes.
- Clarinet (Cl.):** Measures 22-25, mirroring the flute and oboe parts.
- Bassoon (Bsn.):** Measures 22-25, playing a rhythmic accompaniment with a *p* dynamic. It includes a sixteenth-note run in measure 25.
- Horn (Hn.):** Measures 22-25, playing a rhythmic accompaniment with a *mf* dynamic. It includes a triplet in measure 22 and a grace note in measure 25.
- Violin (Vln. 1 & 2):** Measures 22-25, playing sustained chords. Violin 1 has a *p* dynamic, and Violin 2 has a *p* dynamic. Both parts feature a *p* dynamic in measure 25.
- Viola (Vla.):** Measures 22-25, playing sustained chords with a *p* dynamic.
- Violoncello (Vlc.):** Measures 22-25, playing a rhythmic accompaniment with a *mf* dynamic. It includes a triplet in measure 22 and a sixteenth-note run in measure 25.
- Contrabass (Cb.):** Measures 22-25, playing a rhythmic accompaniment with a *mp* dynamic. It includes a triplet in measure 22 and a sixteenth-note run in measure 25.
- Piano (Pno.):** Measures 22-25, playing a rhythmic accompaniment with a *mf* dynamic. It includes a triplet in measure 22 and a sixteenth-note run in measure 25.
- Harpsichord (Hp.):** Measures 22-25, playing a rhythmic accompaniment with a *mf* dynamic. It includes a triplet in measure 22 and a sixteenth-note run in measure 25.
- Vibraphone (Vib.):** Measures 22-25, playing a rhythmic accompaniment with a *mf* dynamic. It includes a triplet in measure 22 and a sixteenth-note run in measure 25.

The score includes various musical notations such as trills, grace notes, triplets, and sixteenth-note runs. Dynamics range from *mp* to *mf* and *p*. There are also asterisks (*) in measures 23 and 24, possibly indicating specific performance instructions or editing marks.

26

Fl.

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

p

p

simile

simile (through m. 39)

simile (through m. 40)

p

simile

p

simile

simile

simile

3

5

6

5

3

5

3

5

3

3

5

3

3

5

3

5

3

3

5

3

3

5

5

6

6

6

6

5

6

6

6

28

Ob.

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vla.

Vlc.

Cb.

30

Cl.

Bsn.

Hn.

Pno.

Vln. 1

Vlc.

Cb.

This musical score is for a piece titled "Raagam" on page 9. It features a variety of instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Maracas (Mrb.), Piano (Pno.), Violin I (Vln. 1), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into two measures. The first measure starts at measure 32 and includes dynamics such as *p* (piano) and *mf* (mezzo-forte). The second measure continues the piece with *mf* dynamics. The Flute part has a triplet of eighth notes and a half note. The Clarinet part has a half note. The Bassoon part has a triplet of eighth notes and a five-note eighth-note run. The Horn part has a five-note eighth-note run and a triplet of eighth notes. The Maracas part has a half note. The Piano part has a triplet of eighth notes and a half note. The Violin I part has a half note. The Viola part has a triplet of eighth notes and a half note. The Violoncello part has a five-note eighth-note run and a triplet of eighth notes. The Contrabass part has a five-note eighth-note run and a triplet of eighth notes.

34

Fl. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *pp*

Mrb.

Hp. *p* *simile*

Pno. *p* *simile*

Vln. 1 *pp* *sul G*

Vln. 2 *pp*

Vlc. *p* *simile*

Cb. *p* *simile*

Detailed description: This page of a musical score, titled 'Raagam', contains measures 34 through 37. The score is for a large ensemble including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Maracas (Mrb.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vlc.), and Cello (Cb.). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute and Violin 1 parts begin with a *pp* dynamic and a *sul G* instruction. The Clarinet, Bassoon, and Horn parts feature complex rhythmic patterns with triplets and quintuplets. The Harp and Piano parts play a steady accompaniment with triplets and quintuplets, marked *p* and *simile*. The Viola and Cello parts also feature rhythmic patterns with triplets and quintuplets, marked *p* and *simile*. The Maracas part is silent. The score is written in a standard Western musical notation style with various articulations and dynamics.

38

Fl. *p*

Cl.

Bsn. *pp*

Hn.

Mrb.

Hp.

Pno.

Vln. 1 *p* *

Vln. 2 *p* *

Vla. *p* *

Vlc. *

Cb. *

* accents should be very short and pronounced, so that the accented notes stand out from the others

This musical score page, numbered 12, is titled "Raagam". It contains measures 42 through 45 of a composition. The score is arranged in a standard orchestral format with the following instruments and parts:

- Flute (Fl.):** Measures 42-43 feature eighth-note patterns. Measures 44-45 feature a melodic line with a five-measure slur and a dynamic marking of *mf*.
- Oboe (Ob.):** Measures 44-45 feature a melodic line with a five-measure slur and a dynamic marking of *p*.
- Bassoon (Bsn.):** Measures 44-45 feature a melodic line with a five-measure slur and a dynamic marking of *p*.
- Horn (Hn.):** Measures 44-45 feature a melodic line with a five-measure slur and a dynamic marking of *p*.
- Maracas (Mrb.):** Measures 44-45 feature a melodic line with a five-measure slur and a dynamic marking of *mf*.
- Violins (Vln. 1 & 2):** Both parts feature eighth-note patterns with triplets in measures 42-43 and 44-45.
- Viola (Vla.):** Features eighth-note patterns with triplets in measures 42-43 and 44-45.
- Violoncello (Vlc.):** Features eighth-note patterns with triplets in measures 42-43 and 44-45.
- Contrabass (Cb.):** Features eighth-note patterns with quintuplets in measures 42-43 and 44-45.

This musical score page, titled "Raagam" and numbered "13", contains measures 46 through 50. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Maracas (Mrb.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 46 begins with a treble clef and a dynamic marking of *p* (piano). The Flute part features a triplet of eighth notes. The Oboe and Clarinet parts have melodic lines with triplets. The Bassoon and Horn parts play a steady eighth-note accompaniment. The Maracas part consists of a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line with triplets and quintuplets. The Violin 2 part has a melodic line with triplets. The Viola part has a melodic line with quintuplets. The Violoncello part has a melodic line with triplets. The Contrabass part has a melodic line with triplets.

B

Fl. *mf* *mp*

Ob.

Cl. *pp*

Bsn.

Hn.

Vib. *p*

Mrb.

Hp. *mf* *p*

Pno. *mf* *pp*

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vlc. *mf*

Cb.

This musical score page, titled "Raagam" and numbered "15", contains eight staves of music for various instruments. The score is organized into two systems of four staves each. The instruments are: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.).

- Fl.:** Features a melodic line with a grace note and a slur over the final two notes.
- Cl.:** Plays a complex rhythmic pattern with quintuplets (5) and triplets (3).
- Bsn.:** Mostly rests, with a few notes in the second measure.
- Vib.:** Features a melodic line with triplets (3) and quintuplets (5).
- Hp.:** Provides harmonic support with a bass line featuring triplets (3).
- Pno.:** Features a complex rhythmic pattern with sextuplets (6), quintuplets (5), and triplets (3).
- Vln. 1 & 2:** Play sustained chords with a tremolo effect.
- Vla.:** Features a melodic line with triplets (3).
- Vlc.:** Features a melodic line with slurs and accents.

This musical score page, numbered 16, is titled "Raagam" and covers measures 56 and 57. The score is arranged for a woodwind ensemble and a string section. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 56-57, starting with a *p* dynamic and moving to *mf*. It features a melodic line with a slur over measures 56-57.
- Clarinet (Cl.):** Measures 56-57, featuring a melodic line with triplets in measures 56 and 57.
- Bassoon (Bsn.):** Measures 56-57, featuring a melodic line with a slur over measures 56-57 and a triplet in measure 57. Dynamics range from *p* to *mf*.
- Horn (Hn.):** Measures 56-57, featuring a melodic line with a slur over measures 56-57 and a triplet in measure 57. Dynamics range from *p* to *mf*.
- Vibraphone (Vib.):** Measures 56-57, featuring a melodic line with a slur over measures 56-57 and a triplet in measure 57. Dynamics range from *p* to *mf*.
- Harp (Hp.):** Measures 56-57, featuring a melodic line with a slur over measures 56-57 and a triplet in measure 57. Dynamics range from *p* to *mf*.
- Piano (Pno.):** Measures 56-57, featuring a melodic line with a slur over measures 56-57 and a triplet in measure 57. Dynamics range from *p* to *mf*.
- Viola (Vla.):** Measures 56-57, featuring a melodic line with a slur over measures 56-57 and a triplet in measure 57. Dynamics range from *p* to *mf*.

The score includes various musical notations such as slurs, triplets, and dynamic markings (*p*, *mf*) to guide the performance. The key signature is one flat, and the time signature is 4/4.

Musical score for Raagam, page 17. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl. (Flute):** Treble clef, starting at measure 58. Dynamics range from *p* to *mf*. Includes a triplet of eighth notes.
- Ob. (Oboe):** Treble clef, mostly silent with a few notes in the second measure, dynamic *mp*.
- Cl. (Clarinet):** Treble clef, mostly silent with a triplet of eighth notes in the second measure.
- Bsn. (Bassoon):** Bass clef, starting at measure 58. Dynamics range from *p* to *mf*. Includes a triplet of eighth notes.
- Hn. (Horn):** Bass clef, starting at measure 58. Dynamics range from *p* to *mf*.
- Vib. (Vibraphone):** Treble and Bass clefs. Treble part has a triplet of eighth notes in the first measure and a sixteenth-note triplet in the second measure.
- Hp. (Harp):** Treble and Bass clefs. Treble part has a triplet of eighth notes in the first measure. Bass part has a triplet of eighth notes in the second measure.
- Pno. (Piano):** Treble and Bass clefs. Treble part has a triplet of eighth notes in the first measure. Bass part has a triplet of eighth notes in the first measure and a sixteenth-note triplet in the second measure.
- Vla. (Viola):** Bass clef, starting at measure 58. Dynamics range from *p* to *mf*. Includes a triplet of eighth notes.
- Vlc. (Violoncello):** Bass clef, starting at measure 58. Dynamics range from *p* to *mf*.

The score includes various musical notations such as triplets, sixteenth-note triplets, and dynamic markings (*p*, *mf*, *mp*). The page number 58 is indicated at the start of each staff.

This musical score page, titled "Raagam" and numbered "18", features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The string section consists of Violin (Vla.) and Viola (Vlc.). The keyboard section includes Vibraphone (Vib.), Harp (Hp.), and Piano (Pno.). The score is divided into three measures. The first measure shows the Flute and Clarinet playing melodic lines with trills and triplets, while the Oboe and Bassoon play sustained notes. The second measure features a dynamic shift from *mp* to *mf* for the Flute and Clarinet, and the Bassoon. The third measure continues the melodic development with various ornaments like triplets and sixteenth-note patterns. The Piano part is particularly active, featuring complex rhythmic patterns and trills. The string parts provide a harmonic foundation with sustained notes and some melodic movement.

63

Fl. *mp*

Ob. *mf*

Cl. *mp* *mf*

Bsn. *mp* *mf*

Vib.

Hp.

Pno.

Vlc. *mp*

Detailed description of the musical score: This page contains the musical notation for measures 63-65 of a piece in Raagam. The score is arranged in a system with seven staves. The Flute (Fl.) staff begins with a treble clef and a *mp* dynamic, featuring a triplet of eighth notes and a five-note run. The Oboe (Ob.) staff uses a treble clef and *mf* dynamic, with a melodic line and a triplet. The Clarinet (Cl.) and Bassoon (Bsn.) staves are in a key with one flat and use *mp* and *mf* dynamics. The Vibraphone (Vib.) and Harp (Hp.) staves are in a key with two sharps and feature complex rhythmic patterns with triplets and quintuplets. The Piano (Pno.) staff is in a key with two sharps and includes sixteenth-note patterns with fingerings 5, 6, and 5. The Violoncello (Vlc.) staff is in a key with two sharps and *mp* dynamic, playing a simple melodic line with accents.

Musical score for measures 66-71. The score includes parts for Flute (Fl.), Oboe (Ob.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), and Violin 2 (Vln. 2). The Flute and Violin 1 parts feature dynamic markings of *pp* and *mp*, with slurs and fingerings (3, 5) indicated. The Violin 2 part also has *pp* and *mp* markings. The Piano part shows a melodic line with a triplet of eighth notes. The Harp part features a bass line with a triplet of eighth notes. The Vibraphone part has a sparse accompaniment with a triplet of eighth notes. A double bar line is present at the end of measure 71.

Musical score for measures 68-73. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Vibraphone (Vib.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The Flute part has dynamic markings of *pp* and *mp*, with slurs and fingerings (3, 5) indicated. The Oboe part has a dynamic marking of *p*. The Clarinet part has a dynamic marking of *p*. The Violin 1 part has dynamic markings of *pp* and *mp*, with slurs and fingerings (3, 5) indicated. The Violin 2 part has dynamic markings of *pp* and *mp*, with slurs and fingerings (3, 5) indicated. The Viola part has a dynamic marking of *p*. The Vibraphone part has a sparse accompaniment with a triplet of eighth notes. A double bar line is present at the end of measure 73.

Musical score for measures 70-71, featuring Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The score includes various musical notations such as slurs, triplets, and dynamic markings like *mf*.



C

Musical score for measures 72-75, featuring Flute (Fl.), Bassoon (Bsn.), Vibraphone (Vib.), Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes various musical notations such as slurs, triplets, and dynamic markings like *f*, *ff*, and *ppp*.

Musical score for Raagam, measures 76-79. The score is arranged for a woodwind and string ensemble. The instruments and their parts are:

- Fl. (Flute):** Measures 76-79. Starts with a triplet of eighth notes (G4, A4, B4) in measure 76. Measure 77 has a rest. Measure 78 has a triplet of eighth notes (C5, B4, A4) marked *pp*. Measure 79 has a triplet of eighth notes (G4, F4, E4) marked *pp*.
- Cl. (Clarinet):** Measures 76-79. Measure 76 has a triplet of eighth notes (G4, A4, B4) marked *ppp*. Measure 77 has a quintuplet of eighth notes (C5, B4, A4, G4, F4) marked *pp*. Measure 78 has a triplet of eighth notes (E4, D4, C4) marked *pp*. Measure 79 has a triplet of eighth notes (B3, A3, G3) marked *pp*.
- Bsn. (Bassoon):** Measures 76-79. All measures contain whole rests.
- Hn. (Horn):** Measures 76-79. Measure 76 has a triplet of eighth notes (G4, A4, B4) marked *ppp*. Measure 77 has a rest. Measure 78 has a triplet of eighth notes (C5, B4, A4) marked *pp*. Measure 79 has a quintuplet of eighth notes (C5, B4, A4, G4, F4) marked *pp*.
- Vib. (Vibraphone):** Measures 76-79. All measures contain whole rests. An asterisk (*) is placed in the first measure.
- Vln. 2 (Violin 2):** Measures 76-79. Measure 76 has a triplet of eighth notes (G4, A4, B4) marked *ppp*. Measure 77 has a triplet of eighth notes (C5, B4, A4) marked *pp*. Measure 78 has a triplet of eighth notes (E4, D4, C4) marked *pp*. Measure 79 has a triplet of eighth notes (B3, A3, G3) marked *pp*.
- Vla. (Viola):** Measures 76-79. Measure 76 has a quintuplet of eighth notes (C5, B4, A4, G4, F4) marked *ppp*. Measure 77 has a triplet of eighth notes (E4, D4, C4) marked *ppp*. Measure 78 has a quintuplet of eighth notes (C5, B4, A4, G4, F4) marked *ppp*. Measure 79 has a triplet of eighth notes (E4, D4, C4) marked *pp*.
- Vlc. (Violoncello):** Measures 76-79. Measure 76 has a quintuplet of eighth notes (C5, B4, A4, G4, F4) marked *ppp*. Measure 77 has a quintuplet of eighth notes (C5, B4, A4, G4, F4) marked *ppp*. Measure 78 has a quintuplet of eighth notes (C5, B4, A4, G4, F4) marked *ppp*. Measure 79 has a triplet of eighth notes (E4, D4, C4) marked *pp*.
- Cb. (Contrabass):** Measures 76-79. All measures contain whole rests.

80

Fl. *p* *f*

Ob. *f*

Cl. *p* *f*

Bsn. *f*

80

Hn. *p*

80

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vlc. *p*

Cb. *f*

Detailed description of the musical score: The score is for a full orchestra and is set in a key with one sharp (F#) and a common time signature. It begins at measure 80. The Flute part starts with a quarter note G4, followed by a quarter rest, then a quarter note A4 with a dynamic marking of *p*. In measure 82, it plays a quarter note B4 with a dynamic marking of *f*. The Oboe part is mostly silent, with a quarter note B4 in measure 82 marked *f*. The Clarinet part features a complex rhythmic pattern of eighth notes in measures 80-82, marked *p*, and then a quarter note B4 in measure 82 marked *f*. The Bassoon part is silent until measure 82, where it plays a quarter note B4 marked *f*. The Horn part starts at measure 80 with a quarter note G4 marked *p*, followed by a triplet of eighth notes (A4, B4, C5) in measure 81, and then a quarter note B4 in measure 82. The Violin 1 part is silent until measure 82, where it plays a quarter note B4 marked *p*. The Violin 2 part starts at measure 80 with a quarter note G4 marked *p*, followed by a triplet of eighth notes (A4, B4, C5) in measure 81, and then a quarter note B4 in measure 82. The Viola part starts at measure 80 with a triplet of eighth notes (G4, A4, B4) marked *p*, followed by a triplet of eighth notes (A4, B4, C5) in measure 81, and then a quarter note B4 in measure 82. The Violoncello part starts at measure 80 with a triplet of eighth notes (G4, A4, B4) marked *p*, followed by a triplet of eighth notes (A4, B4, C5) in measure 81, and then a quarter note B4 in measure 82. The Contrabass part is silent until measure 82, where it plays a quarter note B4 marked *f*.

This musical score page, numbered 24, is titled "Raagam" and covers measures 84 through 86. The score is arranged for a large ensemble of instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin (Vib.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.).

The score begins at measure 84. The Flute part starts with a whole note G4. The Oboe part features a melodic line with triplets and a dynamic marking of *mf*. The Bassoon part also has a melodic line with triplets and a dynamic marking of *mf*. The Horn part has a melodic line with triplets. The Violin and Viola parts have melodic lines with triplets and a dynamic marking of *p*. The Violoncello part has a melodic line with triplets and a dynamic marking of *p*. The Double Bass part has a melodic line with triplets and a dynamic marking of *p*. The Harp part has a melodic line with triplets and a dynamic marking of *p*. The Piano part has a melodic line with triplets and a dynamic marking of *p*. The Violin 1 part has a melodic line with a quintuplet and a dynamic marking of *p*. The Violin 2 part has a melodic line with triplets and a dynamic marking of *p*. The Viola part has a melodic line with triplets and a dynamic marking of *p*. The Violoncello part has a melodic line with triplets and a dynamic marking of *mf*. The Double Bass part has a melodic line with triplets and a dynamic marking of *p*.

D

88

Fl. *pp*

Ob. *p*

Cl. *pp*

Bsn. *pp*

Hn. *ff*

Vib. *pp*

Perc. *slapstick*

Hp. *f*

Pno. *f*

Vln. 2 *pp*

Vla. *pp*

Vlc. *pp*

Cb. *ff* *pp*

Musical score for Raagam, measures 93-96. The score is arranged for a full orchestra and includes the following instruments and parts:

- Fl. (Flute):** Measures 93-96. Dynamics: *mp* (measures 93-94), *pp* (measures 95-96). Features triplets and a slur.
- Ob. (Oboe):** Measures 93-96. Dynamics: *p* (measures 93-94), *mf* (measures 95-96). Features a triplet and a slur.
- Cl. (Clarinet):** Measures 93-96. Features a slur.
- Bsn. (Bassoon):** Measures 93-96. Dynamics: *p* (measures 93-94). Features a slur.
- Hn. (Horn):** Measures 93-96. Dynamics: *pp* (measures 93-94), *p* (measures 95-96). Features a slur.
- Vib. (Vibraphone):** Measures 93-96. Dynamics: *p* (measures 93-94). Includes *ped.* markings and asterisks.
- Hp. (Harp):** Measures 93-96. Features a quintuplet (5) and a triplet (3).
- Vln. 1 (Violin I):** Measures 93-96. Dynamics: *ppp* (measures 95-96). Features a slur.
- Vln. 2 (Violin II):** Measures 93-96. Features triplets (3) and a slur.
- Vla. (Viola):** Measures 93-96. Features triplets (3), a quintuplet (5), and a slur.
- Vlc. (Violoncello):** Measures 93-96. Features a slur.
- Cb. (Contrabass):** Measures 93-96. Features a slur.

This page contains the musical score for measures 97 through 100 of a piece titled 'Raagam'. The score is arranged in a system of staves for various instruments and voices. The instruments and parts included are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Vibraphone (Vib.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

The score is divided into four measures. Measure 97 is marked with a rehearsal mark '97'. Measure 98 contains a trill marked '3' in the Flute and Clarinet parts, and a trill marked '3' in the Bassoon part. Measure 99 features a five-note scale in the Vibraphone marked with a trill '5' and 'p', and a five-note scale in the Clarinet marked with a trill '5'. Measure 100 includes various musical notations such as triplets, slurs, and dynamics like *mf* and *p*.

The score is written in a key signature of one flat (Bb) and a common time signature. The dynamics range from *p* (piano) to *mf* (mezzo-forte). There are several trills marked with '3' and '5', indicating triplet or quintuplet rhythms. The notation includes slurs, accents, and other performance markings.

This musical score is for a piece titled "Raagam" on page 28. It features a large ensemble of instruments. The score is divided into several systems, each containing staves for different instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score includes various musical notations such as dynamics (mp, mf, p), articulation (accents), and fingerings (e.g., 3, 5, 6). There are also performance instructions like "Lead. until end" and "mf" with a fermata. The piece is marked with a tempo of 100. The key signature has one sharp (F#) and the time signature is 7/8. The score is written in a Western staff notation style.

This musical score is for a piece titled "Raagam" on page 29. It features a variety of instruments and includes dynamic markings and performance instructions. The score is divided into systems for woodwinds, strings, and keyboard instruments.

Woodwinds:
Flute (Fl.): Starts at measure 103 with a *mp* dynamic. It plays a melodic line with accents and a triplet in the third measure.
Oboe (Ob.): Remains silent until measure 103, then enters with a *mf* dynamic, playing a melodic line with a triplet.
Clarinet (Cl.): Plays a rhythmic pattern with triplets and quintuplets across the first two measures.
Bassoon (Bsn.): Remains silent until measure 103, then enters with a *mf* dynamic, playing a melodic line with an accent.
Horn (Hn.): Remains silent until measure 103, then enters with a *mf* dynamic, playing a melodic line with an accent.

Strings:
Violin 1 (Vln. 1): Plays a melodic line with quintuplets and triplets.
Violin 2 (Vln. 2): Remains silent until measure 103, then enters with a *mf* dynamic, playing a melodic line with an accent.
Viola (Vla.): Plays a rhythmic pattern with triplets and quintuplets.
Violoncello (Vlc.): Plays a rhythmic pattern with triplets and quintuplets.
Double Bass (Cb.): Remains silent until measure 103, then enters with a *mf* dynamic, playing a melodic line with an accent.

Keyboard Instruments:
Vibraphone (Vib.): Plays a rhythmic pattern with triplets and quintuplets.
Harp (Hp.): Plays a rhythmic pattern with sextuplets and quintuplets.
Piano (Pno.): Remains silent until measure 103, then enters with a *p* dynamic, playing a melodic line with an accent.

Musical score for Raagam, measures 106-107. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 106-107 are shown. The Flute part starts with a *f* dynamic and a *mp* dynamic. The Clarinet part features triplets and quintuplets. The Violin 1 part features triplets and quintuplets. The Violoncello part features sextuplets and quintuplets. The Bassoon part features a *mf* dynamic. The Horn part features a *mf* dynamic. The Violin 2 part features a sextuplet. The Viola part features triplets and quintuplets. The Contrabass part features a *mf* dynamic.

Musical score for Raagam, page 31, measures 108-110. The score is arranged for a woodwind section (Flute, Clarinet, Bassoon), a string section (Violin 1, Violin 2, Viola, Violoncello, Contrabass), and a keyboard section (Vibraphone, Harp, Piano). The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 108. The Flute part features a melodic line with triplets and a dynamic of *mf*. The Clarinet part has a similar melodic line with triplets and a dynamic of *p*. The Bassoon part has a sustained note. The Violin 1 part has a melodic line with a dynamic of *p*. The Violin 2 part has a melodic line with a dynamic of *p*. The Viola part has a rhythmic accompaniment with a dynamic of *p*. The Violoncello part has a rhythmic accompaniment with a dynamic of *mf*. The Contrabass part has a sustained note. The Vibraphone part has a melodic line with a dynamic of *p*. The Harp part has a sustained note with a dynamic of *p*. The Piano part has a sustained note with a dynamic of *p*.

This musical score is for page 32 of a piece titled "Raagam". It features a variety of instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Vibraphone (Vib.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The score is divided into three measures. The Flute part begins with a trill (trill) and a melodic line. The Clarinet part has a complex rhythmic pattern with triplets and quintuplets. The Bassoon part has a simple melodic line. The Vibraphone part has a melodic line with triplets and quintuplets. The Harp part has a melodic line with triplets. The Piano part has a melodic line with triplets. The Violin 1 part has a melodic line with triplets and quintuplets. The Violin 2 part has a melodic line with triplets and quintuplets. The Viola part has a rhythmic pattern with quintuplets. The Violoncello part has a melodic line. The Contrabass part has a simple melodic line. The score includes various musical notations such as trills, triplets, quintuplets, and slurs.

Musical score for Raagam, page 33, measures 114-117. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Vibraphone (Vib.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measures 114-117 are shown. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *f*). Specific markings include *f* (forte) and *p* (piano). The score also features complex rhythmic patterns, including triplets (3) and quintuplets (5). The key signature is one sharp (F#).

The instruments and their parts are:

- Fl. (Flute): Measures 114-117, starting with a *p* dynamic.
- Cl. (Clarinet): Measures 114-117, starting with a *p* dynamic.
- Bsn. (Bassoon): Measures 114-117, starting with a *f* dynamic.
- Hn. (Horn): Measures 114-117, starting with a *p* dynamic.
- Vib. (Vibraphone): Measures 114-117, mostly rests.
- Pno. (Piano): Measures 114-117, mostly rests.
- Vln. 1 (Violin 1): Measures 114-117, featuring complex rhythmic patterns.
- Vln. 2 (Violin 2): Measures 114-117, featuring complex rhythmic patterns.
- Vla. (Viola): Measures 114-117, featuring complex rhythmic patterns.
- Vlc. (Violoncello): Measures 114-117, mostly rests.
- Cb. (Contrabass): Measures 114-117, starting with a *f* dynamic.

Musical score for Raagam E, measures 118-121. The score is arranged for a chamber ensemble including Flute (Fl.), Clarinet (Cl.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.).

Measure 118: Flute and Clarinet play a melodic line with a trill. Harp and Piano play a sustained chord. Violin 1 and Violin 2 play a melodic line with a trill. Viola and Violoncello play a melodic line with a trill. Contrabass plays a melodic line with a trill.

Measure 119: Flute and Clarinet play a melodic line with a trill. Harp and Piano play a sustained chord. Violin 1 and Violin 2 play a melodic line with a trill. Viola and Violoncello play a melodic line with a trill. Contrabass plays a melodic line with a trill.

Measure 120: Flute and Clarinet play a melodic line with a trill. Harp and Piano play a sustained chord. Violin 1 and Violin 2 play a melodic line with a trill. Viola and Violoncello play a melodic line with a trill. Contrabass plays a melodic line with a trill.

Measure 121: Flute and Clarinet play a melodic line with a trill. Harp and Piano play a sustained chord. Violin 1 and Violin 2 play a melodic line with a trill. Viola and Violoncello play a melodic line with a trill. Contrabass plays a melodic line with a trill.

Dynamic markings: *p* (piano), *pp* (pianissimo).

Performance instructions: *(S^{va})* (Soprano).

120

Fl. *pp*

Cl. *pp*

Hp.

Pno.

Vln. 1 *pp*

Vln. 2

Vla. *pp*

Vlc.



122

Fl.

Cl.

Vln. 1 *ppp*

Vln. 2 *ppp*

Vla. *ppp*

Vlc. *ppp*

124

Fl.

Cl.

124

Vln. 1

Vln. 2

Vla.

Vlc.

3

al niente

5

3

al niente

5

al niente

5

al niente